

# 2024 GWA Art Images Contest

Theme: *Beauty All Around*

Intake (Due) Jan. 18-19 7:45 am – 2:00 pm

*Absolute last chance: Jan. 22 7:45-8:45 am*

Judging Jan 22, 2024 (10 am-12 pm)

## General Student Participation Rules

- Students must adhere to the following rules as well those specific to their art category.
- Student's work will be judged according to their grade and specific art category.
- Students may turn in only **1 entry per category**. (Students may enter each category.)

**Art areas:** 1) Literature 2) Photography 3) Visual Arts 2-D  
4) Visual Arts 3-D 5) Mixed Category

### Required for ALL Entries:

#### **Originality:**

Each entry must be original art of 1 student only. An adult may NOT teach, help or alter the creative integrity of a student's artwork. Help from an adult or collaboration with other students is NOT allowed. Work done in art class that was submitted for a grade is NOT permitted. Work done in an after school studio class that was initiated, designed and completed by the student IS allowed.

#### **Prohibited use of copyrighted material.**

Plagiarism is defined as taking and using another person's ideas, writings, or inventions as one's own. Plagiarized entries will be disqualified and returned to student.

Use of copyrighted material, including any copyrighted **cartoon characters and reproductions or enlargements of copyrighted artworks**, or other such images, are not acceptable in any arts images submission, with the following exceptions:

Artworks may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and or is smaller element of the whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influences the purchase/non-purchase of the trademarked good.

Arts Collages or Photo Montages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a

newspaper, as long as those portions of copyrighted works as used to create a completely new and different work of art.

### **Attach an Entry Form with Student name to back/bottom of artwork.**

On the Student Entry form answer the required and indicate the materials/media used, and give the dimensions of the piece, for photography (*Specify the location and date of the shot, and describe the type of camera and process used in preparing the piece*) and for 3-D (*Indicate if it is sculpture, bas-relief, functional design (i.e., architectural, auto/furniture/ etc. design)* ). Read the rules and expectations. Both parent and student sign the application/entry form. Affix the application/entry form with parent consent signature to the bottom/back of the artwork submitted.

## **RULES FOR 2-D VISUAL ARTS**

### **DESCRIPTION:**

A Visual Art entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, glazed painting on ceramic tile, mosaic tile, wood-burning on flat board, or computer-generated artwork. (*Note—Bas relief and carving on a flat piece, if very shallow, can be submitted in this category. However, if the bas relief or wall hanging is very deep or significantly raised, and/or creating shadows, then it should be submitted as a 3-D piece of art.*)

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision. A well-developed concept is more important than technique.

### **PRESENTATION:**

- All art must be flat and may not be more the 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric and screening) that have maximum surface contact with the face of the work. Nothing three-dimensional (noodles, beans, beads, boxes, etc...) may extend off the surface of a work (these should be submitted as 3-D.) No art may exceed 24 inches by 30 inches, including mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8 inch thickness), but paper **MUST BE MOUNTED** on a sturdy board or matt board, but not on wood, metal, plastic or glass or in a plastic sleeve. (Canvas boards and canvas on stretcher bars need not be mounted.) If desired (optional), protect work with shrink wrap or transparent plastic cover, but do not laminate.

**REQUIRED INFORMATION for 2-D VISUAL ARTS:** *See Requirements for ALL Entries on pages 1-2.*

## **RULES FOR 3-D VISUAL ART**

### **DESCRIPTION:**

A 3-dimensional entry must be an original sculptural or architectural piece made using ceramics, glass, textile medium, paper, metal, wood, or found objects, etc. Lego sculptures are strongly discouraged in favor of works imagined and created entirely by the child using any of the materials mentioned above. (*Examples might be* a) a realistic to abstract sculpture, an piece of architecture\* designed by the student, b) a built design\* like a product of some sort or a car (not from a model kit), c) a mobile around the theme, d) a kinetic sculpture or mobile, e) a ceramic vessel or sculpture (where the form was created by the student and not just purchased and then glazed by the student), f) a landscape design model\*, f) an artistic flower arrangement using hand created flowers and vase, etc.) NOTE: Parent supervision & help when it involves dangerous tools like saws and torches is permitted, provided the student is learning safety when using those tools.

*\*Note-If you are entering both the drawn design or architectural elevation or rendering for this and the constructed design, you should consider submitting it as a Mixed Category entry.*

Whether an entry uses a variety of techniques or simple approach, it will be judges primarily on how well the student uses his or her art vision, a well-developed concept is more important than technique.

### **PRESENTATION:**

- The 3-dimension piece may not exceed 2 ft. by 2 ft. at the base and 3 ft. tall at the height.
- Mobiles must also have some sort of wooden base and stand to hang the mobile while sitting on a table.
- Place the Student Entry Form in a sheet protector and secure it to the back or bottom of the artwork.

**REQUIRED INFORMATION for 3-D ARTWORK:** *See Requirements for ALL Entries on pages 1-2.*

## **RULES FOR PHOTOGRAPHY**

### **DESCRIPTION:**

A photography entry must be an original black and white or color image, or group of images, produced by a photographic process.

The entry may incorporate such techniques as photomontage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's use of proper techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

## **PRESENTATION:**

- A single print or collage may not exceed 11 inches by 14 inches, including mat.
- Print entries on paper or other two-dimensional material.
- Mount all prints on a matt board or cardboard mat, or poster board.
- Protecting the work with shrink wrap or transparent plastic cover is optional but highly recommended
- Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.
- Place the Student Entry form in a sheet protector and secure it to the back of the artwork on top of the shrink wrap.

**REQUIRED INFORMATION for PHOTOGRAPHY:** *See Requirements for ALL Entries on pages 1-2.*

## **RULES FOR LITERATURE**

### **DESCRIPTION:**

A literature entry may be work of fiction or non-fiction. Prose, poetry, and play/screen-play are all accepted. Literature entrants are not to borrow from copyrighted material.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the students uses his or her artistic vision. A well-developed concept is more important than technique.

### **PRESENTATION:**

- Entries must not exceed 2,000 words.
- One original and two copies of the entry are to be submitted on 8 ½ x 11 inches in size.
- Entries may be handwritten or typed, either on a typewriter or computer, but using only 1 side of the page.
- Submit the original and two copies of an entry and the Student Entry Form in a manila file folder.
- Write the student's name on the back of each page in case pages become separated.
- No double-sided pages, and number all pages
- Illustrated entries, including "books" with pictures drawn by the student are acceptable: however, only the literary content is judged. (NOTE—If you desire the illustrated entry to be judged as a whole i.e., words AND pictures together, please submit it as a *Mixed Category* entry.)
- Collections of poems or short stories are not accepted. A student may submit more than one work, but each one must be submitted separately.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.

### **Dictation and Typing:**

- Students may have their entries typed by another person as long as the original work or copy of the original work is attached.
- Students who are physically challenged or students in Kindergarten or 1<sup>st</sup> grade may dictate to another person who may type or write down the original work.
- Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

**REQUIRED INFORMATION for LITERATURE** (*See Requirements for ALL Entries on pages 1-2*)

## RULES FOR MIXED CATEGORY

### DESCRIPTION:

A mixed-category entry may be work that uses two or more of the previously described categories. This could be a) Prose, poetry, combined with 2D or 3D visual artwork such as a graphic novel or poster, etc., b) 2D and 3D artwork combined, including an architectural rendering and constructed building, c) photography combined with one or more of the other categories. Mixed-category entrants are not to borrow from copyrighted material. Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision. A well-developed concept is more important than technique.

### PRESENTATION:

- Literature portion, if used, must not exceed 2,000 words and be typed or hand lettered nicely.  
**Dictation and Typing:**
  - Students may have their entries typed by another person as long as the original work or copy of the original work is attached.
  - Students who are physically challenged or students in Kindergarten or 1<sup>st</sup> grade may dictate to another person who may type or write down the original work.
  - Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.
- The *entire* entry must be mounted or matted together on a board (no loose papers with an art piece).
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.

**REQUIRED INFORMATION for MIXED-CATEGORY:** *See Requirements for ALL Entries on pages 1-2*

## **ARTWORK SHOULD BE DROPPED OFF:**

**Jan. 18-19** (7:45 am – 2:00 pm in Mrs. Lindsay's Art Room)

**Jan. 22 (LAST CHANCE! 7:45-8:45 am at the Library)**

**(We will not have room to store it before those dates, and we cannot accept entries after 8:45 am on Monday, Jan. 22, so please aim for Thursday/Friday drop-off to be safe! Thanks!)**

**PLEASE NOTE** – *All artwork will be photographed upon intake, and after judging, students will be photographed with their art, and the original artwork returned to the student with any award ribbon. Photographs of students with their art will be printed for display at GWA Leadership Day in May.*